

C.V.

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Education

Alexandra Bell (b.UK)
□ 2012 - 2015 BA Fine Art, **Chelsea College of Arts, UAL: University of the Arts**, London, UK

Giulia Shah (b.NL)
□ 2015 - 2016 MA Fine Art, **Chelsea College of Arts, UAL: University of the Arts**, London, UK
□ 2010 - 2014 BA Photography, **Gerrit Rietveld Academie**, Amsterdam, NL

Group Exhibitions

Inside Job, **Tate Modern**, London, September 2019
Speak Easy..., **Florence Trust**, London, July 2019
Winter Open, **Florence Trust**, London, February 2019
SCIENCE FACTION, **Playground**, London, August 2018
De Fotokopie 6, **Galerie Eenwerk**, Amsterdam, December 2017

Solo Exhibitions

Exodysis II, **The NewBridge Project**, Newcastle upon Tyne, Feb-March 2022
Exodysis I, **The Swiss Church in London**, London, November 2021
Pain after Pane, **Art in Windows**, Liverpool, August 2019
Speak Easy... (Stretch), **Horse Shed**, www.horseshed.co.uk, May 2019
Faking Things, **Cavalcanti**, London, November 2017

Residencies

The Swiss Church in London, Autumn Artist Residency, September - November 2021
Scottish Sculpture Workshop, Summer Residency Program, Aberdeenshire, July 2021
Eastside Projects, CAMP, G39, The NewBridge Project, Spike Island, Turf Projects, The Exchange, online, February - August 2021
The NewBridge Project, Practice Makes Practice residency, Newcastle & Gateshead, March 2020
Florence Trust, Artist Studio Program 2018/19, London, August 2018 - July 2019
Palazzo Monti, Artist Residency, Brescia, September 2018
HANGAR, International Residency Program, Lisbon, February - March 2018

Publications

a Name is Just Babel, 2022, self-published digital publication
Speak Easy... (On Paper), 2019, self-published
RUNG Issue #2, 2019, published by East Bristol Contemporary
Science Faction 08.2018, 2018, self-published
The Real Deal, 2017, self-published

Other Projects

Slow Response - Workshop at San Mei Gallery as part of Davinia-Ann Ronbinson's exhibition Distiction Between Felt Flesh
Sharing and Caring - cultivating intimate online platforms for sharing, June 2020 - ongoing
Residency 11:11, artist development residency programme in London, 2018 - ongoing
Talking With Your Mouth Full - performance and dinner series, various locations, 2018 - ongoing

Grants

Develop Your Creative Practice grant (DYCP),
Arts Council England, May 2021 - March 2022
National Lottery Project Grant, Residency 11:11, 2022 Programme,